

PETER A. DOLSHUN

Brooklyn, NY
peterdolshunfilms@gmail.com
peterdolshun.com

SELECTED EXPERIENCE

Head of Video Production & Creative Director

The Remote Tour

Feb 2021 - Present. San Jose Costa Rica (Hybrid)

- Led end-to-end video production for a creative retreat, capturing the essence of the artist experience through compelling storytelling and visual narratives.
- Directed a multi-disciplinary team to produce promotional and documentary content, aligning the creative vision with the mission of the artist getaway.
- Managed all aspects of content creation, from pre-production planning and on-site filming to post-production and final editing.
- Developed and implemented a unique visual style that enhanced the brand identity of the artist getaway, resonating with both participants and wider audiences.
- Collaborated with international artists, integrating their creative processes into the narrative to craft authentic, engaging content.

In-House Video Director & Editor

Brooklinen

Jan 2021 - Oct 22. Brooklyn, NY

- Worked as a director, dp and editor for scripted and non-scripted digital campaigns, commercials and social media content.
- Oversaw video campaigns from pre-production, production and post production all the way to final delivery.
- Sourced freelance crew, cast talent and scouted locations.
- Worked closely with marketing teams to create original content that drove sales and improved customer experience.
- Juggled multiple projects simultaneously that overlapped with photo production in order to meet deadlines and quick turnarounds.

Film & Video Producer, Director, Editor

Freelance

Oct 2015 - Present. Global

- Over 10 years of experience with commercials, branded films, music videos, fashion, documentary, travel and narrative content.
- Clients include Brooklinen, Club Monaco, TRESemme, Marlow Pillow, Universal Records, Deeper Japan, Water Is Life and C23 Labs.
- Extensive contact list of creative freelancers, talent and vendors
- Proficient in Adobe Creative Suite and Final Cut Pro.
- Skilled with cinema cameras, mirror-less cameras, digital and film photography.
- Experience in scripted and non scripted pre-production, production and post-production supervision, team-based editing workflows, file management, trans-coding, logging, sound mixing, color correction, customizing deliverables for broadcast TV and social media.

TECHNICAL SKILLS

- Adobe Firefly
- RunwayML
- Midjourney
- Premiere Pro
- After Effects
- Photo Shop
- Light Room
- Media Encoder
- DaVinci Resolve
- Final Cut Pro
- Cinematography
- Sound Recording
- Digital & Analog Photography
- Microsoft Office Suite
- Google Suite
- Monday.com
- Asana

EDUCATION

BFA Filmmaking
Montclair State University
2018

AWARDS

- **Excellence in Directing:** Montclair State Graduating Class 2018
- **Best Music Video:** NYC Indie Shorts Awards
- **Top College Film:** Count Basie Project FX Film Festival
- **Award of Merit:** One Reeler Short Film Competition